

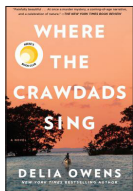
Indie Bestsellers

Hardcover

Week of 02.20.19



FICTION



1. Where the Crawdads Sing

Delia Owens, Putnam, \$26

2. Black Leopard, Red Wolf

Marlon James, Riverhead Books, \$30

3. There There

Tommy Orange, Knopf, \$25.95 

4. Circe

Madeline Miller, Little Brown, \$27

5. Devotions

Mary Oliver, Penguin Press, \$30

6. The Silent Patient

Alex Michaelides, Celadon Books, \$26.99

★ **7. Love Poems for Married People**

John Kenney, Putnam, \$15

★ **8. Lost Children Archive**

Valeria Luiselli, Knopf, \$27.95

9. Fire & Blood

George R.R. Martin, Doug Wheatley (Illus.), Bantam, \$35

10. Unsheltered

Barbara Kingsolver, Harper, \$29.99

11. The Reckoning

John Grisham, Doubleday, \$29.95

12. A Gentleman in Moscow

Amor Towles, Viking, \$27

13. The Overstory

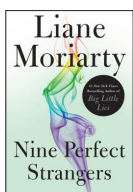
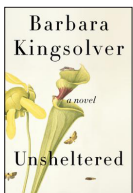
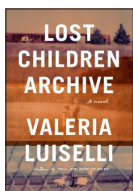
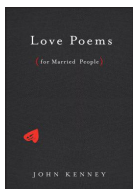
Richard Powers, Norton, \$27.95

14. Nine Perfect Strangers

Liane Moriarty, Flatiron Books, \$28.99

15. Crucible

James Rollins, Morrow, \$28.99



NONFICTION

1. Becoming

Michelle Obama, Crown, \$32.50

2. Educated

Tara Westover, Random House, \$28 

3. The Subtle Art of Not Giving a F*ck

Mark Manson, Harper, \$24.99

4. Salt, Fat, Acid, Heat

Samin Nosrat, Wendy MacNaughton (Illus.), S&S, \$35

5. Girl, Wash Your Face

Rachel Hollis, Thomas Nelson, \$22.99

6. Dreyer's English: An Utterly Correct Guide to Clarity and Style

Benjamin Dreyer, Random House, \$25

7. Women Rowing North

Mary Pipher, Bloomsbury, \$27

8. Astrophysics for People in a Hurry

Neil deGrasse Tyson, Norton, \$18.95

9. The Life-Changing Magic of Tidying Up

Marie Kondo, Ten Speed Press, \$16.99

10. Calm the F*ck Down

Sarah Knight, Little Brown, \$19.99

11. The Library Book

Susan Orlean, S&S, \$28

12. Maid: Hard Work, Low Pay, and a Mother's Will to Survive

Stephanie Land, Hachette Books, \$27

13. You Are a Badass Every Day

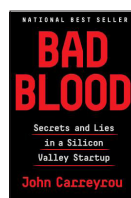
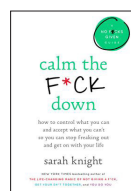
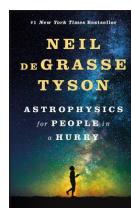
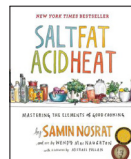
Jen Sincero, Viking, \$20

14. Bad Blood

John Carreyrou, Knopf, \$27.95

15. Leadership: In Turbulent Times

Doris Kearns Goodwin, S&S, \$30



Other Indie Favorites



The Girls at 17 Swann Street: A Novel, by Yara Zgheib (St. Martin's Press, \$27.99) "Yara Zgheib does a masterful job of presenting Anna, a young woman who has gradually spiraled into anorexia. So vivid are Anna's guilt and physical revulsion toward food that I was absolutely shaken. The other characters are equally well-developed. Anna's husband, Mathias, is loving and supportive but not immune to feelings of fear, frustration, and anger. Insights into the other residents and staff at 17 Swann Street provide a compelling context within which we experience Anna's excruciating struggle toward recovery. This is a very readable yet sobering reminder that eating disorders remain a serious problem in our image-conscious society and that anyone is potentially vulnerable." —**Samantha Flynn, Quail Ridge Books, Raleigh, NC**



The Only Woman in the Room: A Novel, by Marie Benedict (Sourcebooks Landmark, \$25.99) "The Only Woman in the Room is the story of a woman who recreated herself several times over the course of her lifetime, as an actress who was a constant disappointment to her mother, a wife who learned state secrets about the Nazis, a refugee who convinced a movie mogul to cast her in his films, and a genius who developed a system to track German torpedoes but was turned away by the U.S. military because they believed she was too beautiful to be smart. The story of Hedy Lamarr is so much more than that of a Hollywood actress and war refugee. The fictional account Marie Benedict has woven is insightful, moving, and impossible to put down!" —**Kristin Pidgeon, Riverstone Books, Pittsburgh, PA**